Eos Family v2.4 Facepanel Shortcuts

Displays

[Data] – a maintained press
Toggles the display to show data living under referenced data.
Keep Data depressed to page.

[Shift] + [Data]
Locks the display to the absolute data display

[Time] – maintained press
Toggles the display to show discrete timing.
Keep Time depressed to page.

[Shift] + [Time]
Locks the display to discrete time display.

[Data] + [Focus Encoder Page] / [Color Encoder Page] etc
To expand/suppress categories on displays (Ion)

[Data] + [Parameter Tiles]
To suppress/display individual parameters from the display when not in summary view (Ion)

[Params] + [Focus] / [Color] / [Beam]
To expand/suppress categories on displays (Ti/Eos/ Gio)

[Params] + [Parameter Tiles]
To suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)

[Displays] + [Level Wheel]
Dim the Littlelites or backlighting/LCDs on Gio (as selected by the user). Browser button on Element

[Shift] + [Up], [Shift] + [Down], [Shift] + [Level Wheel]
Resize columns

[Shift] + [Path]/{Path}
Toggles the display to show values behind referenced data

[Shift] + [Tab]
Clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] + [Tab] [Tab]
Clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] + [Tab] [Tab] [Tab]
Clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)

[Shift] + [Label] – maintained press
Toggles the display between default view of referenced data and alternate view. Keep Shift depressed to page.

[Shift] + [Live/Blind]
Advances the displays to the next instance of live or blind

[Live] – when already in live
Resyncs the selected cue to the most recently activated cue

[Blind] – when already in blind
Resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).

[Flexi] + [Time]
To invoke flexi time view on displays

[Format] + [Level Wheel]
Zooms the display in focus

[Left Mouse Button] + Scroll
Zooms the display in focus on a PC

Scroll with two fingers
Zooms the display in focus on a Mac

[Tab] + [Up/Down Arrow]
Cycle workspaces

[Tab] + [Left/Right Arrow]
Move displays

[Tab] + [number]
Open or focus specific displays

Facepanel

[Shift] + [Escape]
To lock and unlock face panel

[Encoder Page Key] + [Number]
Pages to the desired encoder control page

[Escape] + [Encoder Page Keys]
Locks the encoders. Press any encoder page button to unlock.

[Flexi] + Encoder Paging key
To invoke flexi encoder states

[Fader Controls] + [Bump Button]
Select a fader page on wings

[Fader Page] + [Rate Wheel]
Rolls the selected fader page (Ti/Eos/Gio)

[Fader Page] + [number]
Select a fader page on integral faders and on wings (Ti/Eos/Gio)

[Fader Page]
Increments the fader page by 1 (Ti/Eos/Gio)

[Shift] + [Fader Page]
Decrements the fader page by 1 (Ti/Eos/Gio)

[Off] + [Load]
Releases control of content, restoring to background and leave cue list with pending cue in tact

[Release] + [Load]
Releases control of content, restoring to background, and resets cue list to top

[Shift] + [Go] or [Shift] + [Back]
Cuts the pending cue or the previous cue

[Shift] + [Load]
To remove content from a fader

[Escape] + [Load]
Releases the content on the specified fader and any other faders with that same content.

Operations

[At] [Enter]
Removes move information from selected channel/parameters.

[At] [At]
Set to Level

[Color] *(Encoder page key)* **+ [Encoder Movement]**
Hold Color Point while adjusting parameters

[Copy To] [Copy to]
Posts Move To on the command line.

[Full] [Full]
Sets selected channels intensity to "full" and self terminates

[Go to Cue] [Shift] + [Home] [Enter]
Go to the last cue of the list.

[Label] [Label]
Appended to a record target command, clears the current label, this includes show file labels

[Recall From] [Recall From]
Posts Recall From Cue to the command line

[Record] [Record]
Posts Record Only to the command line.

[Select Active] [Select Active]
Select Active minus Submaster Contributions

[Shift] + [Select Active]
Posts Select Non-Sub Active

[Select Last]
Repeats last command line, unterminated; does a loop of last five commands

[Shift] + [At]
Recalls last channel(s) and parameters without terminating; does a loop of last five commands

[Shift] + [Enter]
Reselects the last command and leaves it unterminated; does a loop of last five commands

[Shift] + [Block]
Posts Intensity Block to the command line

[Shift] + [Clear]
Clears the command line

[Shift] + [Delay]
Posts follow

[Shift] + [Delay] [Delay]
Posts hang to the command line

[Shift] + [Encoder Page Key]
Posts the category to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)

[Shift] + [Encoder Movement]
Accesses fine mode

[Shift] + [Encoder Toggle]
Posts the parameter to the command line

[Shift] + Gel Tile
Cycles through three modes of Brightness

[Shift] + [Full] or [Shift] + [Out]
Flash On or Flash Out

[Shift] + [+] or [Shift] + [-]
+% or -%

[Shift] + [Highlight]
Appends highlight to the current channel selection.

[Shift] + [Parameter]
From the encoder controls, posts the parameter to the command line.

[Shift] + [Select Last]
Posts additional channel selection options to the softkeys

[Shift] + [Sneak]
Makes manual data "unmanual".

[Shift] + [Update]
Shortcut to "Save"

[Shift] + restore manual channel faders.
Reset faders to zero without asserting control.

[Shift] + [Direct Select]
Posts DS to the command line without terminating

[Sneak] [Sneak]
Releases NPs of selected channels and self terminates

[Timing Disable] + [Go] or + [Back]
Cuts the next cue or cuts the last cue

[Thru] [Thru]
[Thru] command accesses only channels displayed in the current flexi-state (unless the range specified is NOT in the current display). [Thru] [Thru] selects the range regardless of the flexi mode.

[Trace] [Trace]
Forces a previously inactive light to track its new intensity setting backwards

[Undo]
Clears an unterminated command line. Otherwise opens undo controls

[Update] + [Sub Bump]
To update a specific submaster

[n] [At] [/] [/] [m] [Enter]
Sets direct DMX value (m) for channel (n).