

TABLE OF CONTENTS

FOH	1	1 Tower Right	3
1st Electric	1	2 Tower Right	3
2nd Electric	2	1 Tower Left	4
3rd Electric	2	2 Tower Left	4
Cyc Bottom	3	Cyc Tower Left	4
Deck	3	Cyc Tower Right	4

FOH

U#	Instrument Type	Chan	Add	Mode	Purpose
1	VL3500 Spot	(115)	3/125	VL3500 Spot	FOH Profile
2	VL3500 Spot	(114)	3/94	VL3500 Spot	FOH Profile
3	Source Four 19°	(3)	1/3	N/C	DSL Study
4	VL3500 Spot	(113)	3/63	VL3500 Spot	FOH Profile
5	Source Four 19°	(1)	1/1	N/C	DSR Desk
6	VL3500 Spot	(112)	3/32	VL3500 Spot	FOH Profile
7	VL3500 Spot	(111)	3/1	VL3500 Spot	FOH Profile

1st Electric

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 19°	(5)	1/33	N/C	Drums
2	ETC Selador Desire D60 Lustr	(31)	1/101	Direct Str	Top Light
3	Robe Robin 300 LED Wash M3	(101)	1/301	Mode 3	RGB Wash Mover
4	ETC Selador Desire D60 Lustr	(32)	1/110	Direct Str	Top Light
5	Source Four 19°	(6)	1/32	N/C	Vocals
6	ETC Selador Desire D60 Lustr	(33)	1/119	Direct Str	Top Light
7	Source Four 19°	(2)	1/2	N/C	USC Solo
8	ETC Selador Desire D60 Lustr	(34)	1/128	Direct Str	Top Light
9	Source Four 19°	(7)	1/31	N/C	Guitar
10	Robe Robin 300 LED Wash M3	(102)	1/321	Mode 3	RGB Wash Mover
11	ETC Selador Desire D60 Lustr	(35)	1/137	Direct Str	Top Light
12	Source Four 19°	(4)	1/4	N/C	Piano

2nd Electric

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 36°	(21)	1/23	MS02025	Texture Wash
1a	Wybron Coloram II Scroller	(21)	1/71	Training Scroll	Scroller
2	ETC Selador Desire D60 Lustr	(36)	1/146	Direct Str	Top Light
3	Robe Robin 300 LED Wash M3	(103)	1/341	Mode 3	RGB Wash Mover
4	ETC Selador Desire D60 Lustr	(37)	1/155	Direct Str	Top Light
5	ETC Selador Desire D60 Lustr	(38)	1/164	Direct Str	Top Light
6	Source Four 36°	(22)	1/24	MS02025	Texture Wash
6a	Wybron Coloram II Scroller	(22)	1/72	Training Scroll	Scroller
7	ETC Selador Desire D60 Lustr	(39)	1/173	Direct Str	Top Light
8	Robe Robin 300 LED Wash M3	(104)	1/361	Mode 3	RGB Wash Mover
9	ETC Selador Desire D60 Lustr	(40)	1/182	Direct Str	Top Light
10	Source Four 36°	(23)	1/25	MS02025	Texture Wash
10a	Wybron Coloram II Scroller	(23)	1/73	Training Scroll	Scroller

3rd Electric

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 36°	(24)	1/26	MS02025	Texture Wash
1a	Wybron Coloram II Scroller	(24)	1/74	Training Scroll	Scroller
2	ETC Selador Desire D60 Lustr	(41)	1/191	Direct Str	Top Light
3	Robe Robin 300 LED Wash M3	(105)	1/381	Mode 3	RGB Wash Mover
4	ETC Selador Desire D60 Lustr	(42)	1/200	Direct Str	Top Light
5	ETC Selador Desire D60 Lustr	(43)	1/209	Direct Str	Top Light
6	Source Four 36°	(25)	1/27	MS02025	Texture Wash
6a	Wybron Coloram II Scroller	(25)	1/75	Training Scroll	Scroller
7	ETC Selador Desire D60 Lustr	(44)	1/218	Direct Str	Top Light
8	Robe Robin 300 LED Wash M3	(106)	1/401	Mode 3	RGB Wash Mover
9	ETC Selador Desire D60 Lustr	(45)	1/227	Direct Str	Top Light
10	Source Four 36°	(26)	1/28	MS02025	Texture Wash
10a	Wybron Coloram II Scroller	(26)	1/76	Training Scroll	Scroller

Cyc Bottom

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Color Kinetics ColorBlast 12	(67)	2/49		Cyc Bottom
2	Color Kinetics ColorBlast 12	(66)	2/46		Cyc Bottom
3	Color Kinetics ColorBlast 12	(65)	2/43		Cyc Bottom
4	Color Kinetics ColorBlast 12	(64)	2/40		Cyc Bottom
5	Color Kinetics ColorBlast 12	(63)	2/37		Cyc Bottom
6	Color Kinetics ColorBlast 12	(62)	2/34		Cyc Bottom
7	Color Kinetics ColorBlast 12	(61)	2/31		Cyc Bottom
8	Color Kinetics ColorBlast 12	(60)	2/28		Cyc Bottom
9	Color Kinetics ColorBlast 12	(59)	2/25		Cyc Bottom
10	Color Kinetics ColorBlast 12	(58)	2/22		Cyc Bottom
11	Color Kinetics ColorBlast 12	(57)	2/19		Cyc Bottom
12	Color Kinetics ColorBlast 12	(56)	2/16		Cyc Bottom
13	Color Kinetics ColorBlast 12	(55)	2/13		Cyc Bottom
14	Color Kinetics ColorBlast 12	(54)	2/10		Cyc Bottom
15	Color Kinetics ColorBlast 12	(53)	2/7		Cyc Bottom
16	Color Kinetics ColorBlast 12	(52)	2/4		Cyc Bottom
17	Color Kinetics ColorBlast 12	(51)	2/1		Cyc Bottom

Deck

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four Par WFL	(9)	1/34	N/C	Drums Top Light
2	Source Four Par WFL	(8)	1/35	N/C	Piano Top Light

1 Tower Right

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 26°	(11)	1/7	R65	High Side SR Blue
2	Source Four 26°	(13)	1/13	R37	High Side SR Pink
3	Source Four 26°	(15)	1/19	R13	High Side SR Yellow

2 Tower Right

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 26°	(11)	1/6	R65	High Side SR Blue
2	Source Four 26°	(13)	1/12	R37	High Side SR Pink
3	Source Four 26°	(15)	1/18	R13	High Side SR Yellow

1 Tower Left

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 26°	(12)	1/8	R65	High Side SL Blue
2	Source Four 26°	(14)	1/14	R37	High Side SL Pink
3	Source Four 26°	(16)	1/20	R13	High Side SL Yellow

2 Tower Left

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 26°	(12)	1/9	R65	High Side SL Blue
2	Source Four 26°	(14)	1/15	R37	High Side SL Pink
3	Source Four 26°	(16)	1/21	R13	High Side SL Yellow

Cyc Tower Left

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 26°	(12)	1/10	R65	High Side SL Blue
2	Source Four 26°	(14)	1/16	R37	High Side SL Pink
3	Source Four 26°	(16)	1/22	R13	High Side SL Yellow

Cyc Tower Right

U#	Instrument Type	Chan	Add	Mode	Purpose
1	Source Four 26°	(11)	1/5	R65	High Side SR Blue
2	Source Four 26°	(13)	1/11	R37	High Side SR Pink
3	Source Four 26°	(15)	1/17	R13	High Side SR Yellow