Eos Family v2.7 Facepanel Shortcuts

Displays


[About] & [Cue] - displays the source target type and number. For cues, the cue list and cue number that contained the last move will display.


[About] & [Mark] - displays the mark cue used by the channels.

[About] & [Next]/[Last] - displays the next cue that the channels move in or the last cue that the channels moved in.


[About] & [Part] - displays the cue part number for each parameter.


[About] & [Time] [Time] - latches the display to show discrete timing.

[Blind] (when already in blind) - resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).

[Data] (maintained press) - toggles the display to show data living under referenced data. Keep [Data] depressed to page.

[Data] & [Data] - locks the display to the absolute data display.

[Data] & [Encoder Page Keys] - to expand/suppress individual parameters from the display (Ion)

[Data] & [Parameter Tiles] - to suppress/display individual parameters from the display when not in summary view (Ion)

[Displays] - resets the CIA to the browser

[Displays] & [Level Wheel] - dim the Littlelites or backlighting/LCDs (as selected by the user).

[Displays] [Displays] - resets the CIA to the browser

[Flexi] & [Time] - to invoke flexi time view on displays

[Flexi] & [.] - turns on Flexi multicells off mode. Press again to turn off.

[Format] & [Level Wheel] - zooms the display in focus

[Live] (when already in live) - resyncs the selected cue to the most recently activated cue


[Params] & [Parameter Tiles] - to suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)

[Shift] & [Label] - opens the cue note for the selected cue.

[Shift] & [Left], [Shift] & [Right] - move columns

[Shift] & [Live/Blind] - advances the displays to the next instance of live or blind

[Shift] & [Path]/[Color Path] - toggles the display to show values behind referenced data

[Shift] & [Select] - reset Display Columns

[Shift] & [Tab] - clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] & [Tab] [Tab] - clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] & [Tab] [Tab] [Tab] - clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)


[Tab] & [Left/Right Arrow] - move displays

[Tab] & [number] - open or focus specific displays

[Tab] & [Up/Down Arrow] - cycle workspaces


Left Mouse Button & Scroll - zooms the display in focus on a PC

Scroll with two fingers - zooms the display in focus on a Mac

Facepanel

[Encoder Page Keys] & [Number] - pages to the desired encoder control page


[Fader Controls] & [Bump Button] - select a fader page on wings

[Fader Page] - increments the fader page by one (Ti/Eos/Gio)

[Fader Page] & [number] - select a fader page on integral faders (Ti/Eos/Gio)

[Fader Page] & Rate Wheel - rolls the selected fader page (Ti/Eos/Gio)

[Flexi] & [Encoder Page Key] - to invoke flexi encoder states

[Off] & [Load] - releases control of content, restoring to background and leave cue list with pending cue in tact

[Release] & [Load] - releases control of content, restoring to background, and resets cue list to top

[Shift] & [Escape] - to lock and unlock face panel

[Shift] & [Fader Page] - decrements the fader page by 1 (Ti/Eos/Gio)

[Shift] & [Go] or [Shift] & [Back] - cuts the pending cue or the previous cue

[Shift] & [Load] - to remove content from a fader
Operations

[.] - posts cells only to the command line when used after channel number(s). This is for use with multicell fixtures.

[At] [At] - set to Level (as defined in Setup).

[At] [Enter] - removes move information from selected channel/parameters.

[Color] (Encoder Page Key) & Encoder Movement - hold Color Point while adjusting parameters.

[Copy To] [Copy to] - posts Move To on the command line.

[Full] [Full] - sets selected channels intensity to “full” and self terminates.

[Label] [Label] - appended to a record target command, clears the current label, this includes show file labels.

[n] [At] [/] [/] [m] [Enter] - sets direct DMX value (m) for channel (n).

[Recall From] [Recall From] - posts Recall From Cue to the command line. If in a target list display, such as presets, it will post Recall From Current Target, such as Recall From Preset or Recall From Focus Palette.

[Record] [Record] - posts Record Only to the command line.

[Select Active] [Select Active] - Select Active minus submaster contributions.

[Select Last] - repeats last command line, unterminated; does a loop of last five commands.

[Shift] & [+] or [Shift] & [-] - same as &% or -%

[Shift] & [.] - posts Master Only to the command line. This is for use with multicell fixtures.


[Shift] & [At] - recalls last channel(s) and parameters without terminating; does a loop of last five commands.

[Shift] & [Block] - posts Intensity Block to the command line.

[Shift] & [Clear] - clears the command line.


[Shift] & [Delay] [Delay] - posts hang to the command line.

[Shift] & [Direct Select] - posts DS to the command line without terminating.

[Shift] & [Encoder Page Key] - from the encoder controls, posts the parameter to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)

[Shift] & [Enter] - reselects the last command and leaves it unterminated; does a loop of last five commands.


[Shift] & [Highlight] - appends highlight to the current channel selection.

[Shift] & [Int Palette] - puts Preset on the command line. (Element only)

[Shift] & [Label] - opens the cue note for the selected cue or adds a note if one does not exist.

[Shift] & [Select Active] - posts Select Non-Sub Active.

[Shift] & [Select Last] - posts additional channel selection options to the softkeys.


[Shift] & [Encoder Push/Toggle] - posts the parameter to the command line (Ion).

[Shift] & Gel Tile - cycles through three modes of Brightness.

[Shift] & [Sneak] - resets fader to zero without asserting control.

[Shift] & [Highlight] - appends highlight to the current channel selection.

[Shift] & Entry] [Entry] - posts Master Only to the command line. This is for use with multicell fixtures.

[Thru] [Thru] - [Thru] command accesses only channels displayed in the current flexi-state (unless the range specified is NOT in the current display). [Thru] [Thru] selects the range regardless of the flexi mode.


[Trace] [Trace] - forces a previously inactive light to track its new intensity setting backwards.

[Undo] - clears an unterminated command line. Otherwise opens undo controls.

[Update] & [Sub Bump] - to update a specific submaster.