**Eos Family v2.6 Facepanel Shortcuts**

### Displays

- **[About] + [Address]** - displays the addresses.
- **[About] + [Cue]** - displays the source target type and number. For cues, the cue list and cue number that contained the last move will display.
- **[About] + [Data]** - displays non-manual levels.
- **[About] + [Label]** (maintained press) - toggles the display between default view of referenced data and alternate view. Keep About depressed to page.
- **[About] + [Label] + [About] + [Label]** - double press to lock reference labels on. Press [About] + [Label] again to unlock.
- **[About] + [Live]** - displays the DMX values.
- **[About] + [Mark]** - displays the mark cue used by the channels.
- **[About] + [Next]/[Last]** - displays the next cue that the channels move in or the last cue that the channels moved in.
- **[About] + [Park]** - displays the parked levels.
- **[About] + [Part]** - displays the cue part number for each parameter.
- **[About] + [Path]/[Color Path]** - displays the color paths.
- **[About] + [Path]/[Path]** - toggles the display to show the color paths.
- **[About] + [Time]** - displays discrete timing.
- **[About] + [Time] + [Time]** - latches the display to discrete timing.
- **[Blind]** (when already in blind) - resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).
- **[Data]** (maintained press) - toggles the display to show data living under referenced data. Keep [Data] depressed to page.
- **[Data] + [Data]** - locks the display to the absolute data display.
- **[Data] + [Focus Encoder Page] / [Color Encoder Page] etc** - to expand/suppress categories on displays (Ion)
- **[Data] + [Parameter Tiles]** - to suppress/display individual parameters from the display when not in summary view (Ion)
- **[Displays]** - resets the CIA to the browser
- **[Displays] + [Level Wheel]** - dim the Littlelites or backlighting/LCDs (as selected by the user).
- **[Flexi] + [Time]** - to invoke flexi time view on displays
- **[Format] + [Level Wheel]** - zooms the display in focus
- **[Live]** (when already in live) - resyncs the selected cue to the most recently activated cue
- **[Params] + [Focus] / [Color] / [Beam]** - to expand/suppress categories on displays (Ti/Eos/Gio)
- **[Params] + Parameter Tiles** - to suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)
- **[Shift] + [Live/Blind]** - advances the displays to the next instance of live or blind
- **[Shift] + [Tab]** - clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)
- **[Shift] + [Tab] + [Tab]** - clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)
- **[Shift] + [Tab] + [Tab] + [Tab]** - clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)
- **[Tab] + [Left/Right Arrow]** - move displays
- **[Tab] + [number]** - open or focus specific displays
- **[Tab] + [Up/Down Arrow]** - cycle workspaces
- **[Time]** (maintained press) - toggles the display to show discrete timing. Keep [Time] depressed to page.
- **[Shift] + [Escape]** - to lock and unlock face panel
- **[Shift] + [Fader Page]** - decrements the fader page by 1 (Ti/Eos/Gio)
- **[Shift] + [Go]** or **[Shift] + [Back]** - cuts the pending cue or the previous cue
- **[Shift] + [Load]** - to remove content from a fader
- **Encoder Paging Keys + [Number]** - pages to the desired encoder control page

### Facepanel

- **[Fader Controls] + [Bump Button]** - select a fader page on wings
- **[Fader Page]** - increments the fader page by (Ti/Eos/Gio)
- **[Fader Page] + [number]** - select a fader page on integral faders (Ti/Eos/Gio)
- **[Fader Page] + Rate Wheel** - rolls the selected fader page (Ti/Eos/Gio)
- **[Flexi] + Encoder Paging Key** - to invoke flexi encoder states
- **[Off] + [Load]** - releases control of content, restoring to background and leave cue list with pending cue in tact
- **[Release] + [Load]** - releases control of content, restoring to background, and resets cue list to top
- **[Shift] + [Escape]** - to lock and unlock face panel
- **[Shift] + [Fader Page]** - decrements the fader page by 1 (Ti/Eos/Gio)
- **[Shift] + [Go] or [Shift] + [Back]** - cuts the pending cue or the previous cue
- **[Shift] + [Load]** - to remove content from a fader
- **Encoder Paging Keys + [Number]** - pages to the desired encoder control page

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*Left Mouse Button + Scroll* - zooms the display in focus on a PC

*Scroll with two fingers* - zooms the display in focus on a Mac
Operations

[At] [At] - set to Level (as defined in Setup).
[At] [Enter] - removes move information from selected channel/parameters.
[Color] (Encoder page key) + Encoder Movement - hold Color Point while adjusting parameters
[Copy To] [Copy to] - posts Move To on the command line.
[Full] [Full] - sets selected channels intensity to “full” and self terminates
[Label] [Label] - appended to a record target command, clears the current label, this includes show file labels
[n] [At] [/] [/] [m] [Enter] - sets direct DMX value (m) for channel (n).
[Recall From] [Recall From] - posts Recall From Cue to the command line. If in a target list display, such as presets, it will post Recall From Current Target, such as Recall From Preset or Recall From Focus Palette.
[Record] [Record] - posts Record Only to the command line.
[Select Active] [Select Active] - Select Active minus submaster contributions
[Select Last] - repeats last command line, unterminated; does a loop of last five commands
[Shift] + [+ or -] - same as +% or -%
[Shift] + [At] - recalls last channel(s) and parameters without terminating; does a loop of last five commands
[Shift] + [Block] - posts Intensity Block to the command line
[Shift] + [Clear] - clears the command line
[Shift] + [Delay] - posts follow
[Shift] + [Delay] [Delay] - posts hang to the command line
[Shift] + [Direct Select] - posts DS to the command line without terminating.
[Shift] + [Enter] - reselects the last command and leaves it unterminated; does a loop of last five commands
[Shift] + [Full] or [Shift] + [Out] - flash On or Flash Out
[Shift] + [Highlight] - appends highlight to the current channel selection.
[Shift] + [Int Palette] - puts Preset on the command line. (Element only)
[Shift] + [Label] - adds a note to a currently selected cue
[Shift] + [Parameter] - from the encoder controls, posts the parameter to the command line.
[Shift] + [Select Active] - posts Select Non-Sub Active
[Shift] + [Select Last] - posts additional channel selection options to the softkeys
[Shift] + [Sneak] - makes manual data unmanual.
[Shift] + [Update] - shortcut to Save
[Shift] + Encoder Movement - accesses fine mode

[Shift] + Encoder Paging Key - posts the category to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)
[Shift] + Encoder Toggle - posts the parameter to the command line (Ion)
[Shift] + Gel Tile - cycles through three modes of Brightness
[Shift] + restore manual channel faders - reset faders to zero without asserting control.
[Sneak] [Sneak] - releases NPs of selected channels and self terminates
[Thru] [Thru] - [Thru] command accesses only channels displayed in the current flexi-state (unless the range specified is NOT in the current display). [Thru] [Thru] selects the range regardless of the flexi mode.
[Timing Disable] + [Go] or + [Back] - cuts the next cue or cuts the last cue
[Trace] [Trace] - forces a previously inactive light to track its new intensity setting backwards
[Undo] - clears an unterminated command line. Otherwise opens undo controls
[Update] + [Sub Bump] - to update a specific submaster