Displays

[Data] – a maintained press
Toggles the display to show data living under referenced data. Keep Data depressed to page.

[Shift] + [Data]
Locks the display to the absolute data display

[Time] – maintained press
Toggles the display to show discrete timing. Keep Time depressed to page.

[Shift] + [Time]
Locks the display to discrete time display.

[Data] + [Focus Encoder Page] / [Color Encoder Page] etc
To expand/suppress categories on displays (Ion)

[Data] + [Parameter Tiles]
To suppress/display individual parameters from the display when not in summary view (Ion)

[Params] + [Focus] / [Color] / [Beam]
To expand/suppress categories on displays (Ti/Eos/Gio)

[Params] + [Parameter Tiles]
To suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)

[Displays] + [Level Wheel]
Dim the Littlelites or backlighting/LCDs on Gio (as selected by the user). Browser button on Element

[Shift] + [Up], [Shift] + [Down], [Shift] + [Level Wheel]
Resize columns

[Shift] + [Path]/[Path]
Toggles the display to show values behind referenced data

[Shift] + [Tab]
Clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] + [Tab] [Tab]
Clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] + [Tab] [Tab] [Tab]
Clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)

[Shift] + [Label] – maintained press
Toggles the display between default view of referenced data and alternate view. Keep Shift depressed to page.

[Shift] + [Live/Blind]
Advances the displays to the next instance of live or blind

[Live] – when already in live
Resyncs the selected cue to the most recently activated cue

[Blind] – when already in blind
Resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).

[Shift] + [Focus Encoder Page] + [Focus Encoder Page]
To expand/suppress categories on displays (Ti/Eos/Gio)

[Flexi] + [Time]
To invoke flexi time view on displays

[Format] + [Level Wheel]
Zooms the display in focus

[Left Mouse Button] + Scroll
Zooms the display in focus on a PC

Scroll with two fingers
Zooms the display in focus on a Mac

[Tab] + [Up/Down Arrow]
Cycle workspaces

[Tab] + [Left/Right Arrow]
Move displays

[Tab] + [number]
Open or focus specific displays

Facepanel

[Shift] + [Escape]
To lock and unlock face panel

[Encoder Page Key] + [Number]
Pages to the desired encoder control page

[Escape] + [Encoder Page Keys]
Locks the encoders. Press any encoder page button to unlock.

[Flexi] + Encoder Paging key
To invoke flexi encoder states

[Fader Controls] + [Bump Button]
Select a fader page on wings

[Fader Page] + [Rate Wheel]
Rolls the selected fader page (Ti/Eos/Gio)

[Fader Page] + [number]
Select a fader page on integral faders (Ti/Eos/Gio)

[Fader Page]
Increments the fader page by (Ti/Eos/Gio)

[Shift] + [Fader Page]
Decrements the fader page by 1 (Ti/Eos/Gio)

[Off] + [Load]
Releases control of content, restoring to background and leave cue list with pending cue in tact

[Release] + [Load]
Releases control of content, restoring to background, and resets cue list to top

[Shift] + [Go] or [Shift] + [Back]
Cuts the pending cue or the previous cue

[Shift] + [Load]
To remove content from a fader
### Operations

- **[At] [Enter]**
  - Removes move information from selected channel/parameters.

- **[At] [At]**
  - Set to Level

- **[Color] (Encoder page key) + [Encoder Movement]**
  - Hold Color Point while adjusting parameters

- **[Copy To] [Copy to]**
  - Posts Move To on the command line.

- **[Full] [Full]**
  - Sets selected channels intensity to “full” and self terminates

- **[Go to Cue] [Shift] + [Home] [Enter]**
  - Go to the last cue of the list.

- **[Label] [Label]**
  - Appended to a record target command, clears the current label, this includes show file labels

- **[Recall From] [Recall From]**
  - Posts Recall From Cue to the command line

- **[Record] [Record]**
  - Posts Record Only to the command line.

- **[Select Active] [Select Active]**
  - Select Active minus Submaster Contributions

- **[Shift] + [Select Active]**
  - Posts Select Non-Sub Active

- **[Select Last]**
  - Repeats last command line, unterminated; does a loop of last five commands

- **[Shift] + [At]**
  - Recalls last channel(s) and parameters without terminating; does a loop of last five commands

- **[Shift] + [Enter]**
  - Reselects the last command and leaves it unterminated; does a loop of last five commands

- **[Shift] + [Block]**
  - Posts Intensity Block to the command line

- **[Shift] + [Clear]**
  - Clears the command line

- **[Shift] + [Delay]**
  - Posts follow

- **[Shift] + [Delay] [Delay]**
  - Posts hang to the command line

- **[Shift] + [Encoder Page Key]**
  - Posts the category to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)

- **[Shift] + [Encoder Movement]**
  - Accesses fine mode

- **[Shift] + [Encoder Toggle]**
  - Posts the parameter to the command line

- **[Shift] + Gel Tile**
  - Cycles through three modes of Brightness

- **[Shift] + [Full] or [Shift] + [Out]**
  - Flash On or Flash Out

- **[Shift] + [+] or [Shift] + [-]**
  - +% or -%

- **[Shift] + [Highlight]**
  - Appends highlight to the current channel selection.

- **[Shift] + [Parameter]**
  - From the encoder controls, posts the parameter to the command line.

- **[Shift] + [Select Last]**
  - Posts additional channel selection options to the softkeys

- **[Shift] + [Sneak]**
  - Makes manual data “unmanual”.

- **[Shift] + [Update]**
  - Shortcut to “Save”

- **[Shift] + restore manual channel faders.**
  - Reset faders to zero without asserting control.

- **[Shift] + [Direct Select]**
  - Posts DS to the command line without terminating

- **[Sneak] [Sneak]**
  - Releases NPs of selected channels and self terminates

- **[Timing Disable] + [Go] or + [Back]**
  - Cuts the next cue or cuts the last cue

- **[Thru] [Thru]**
  - [Thru] command accesses only channels displayed in the current flexi-state (unless the range specified is NOT in the current display). [Thru] [Thru] selects the range regardless of the flexi mode.

- **[Trace] [Trace]**
  - Forces a previously inactive light to track its new intensity setting backwards

- **[Undo]**
  - Clears an unterminated command line. Otherwise opens undo controls

- **[Update] + [Sub Bump]**
  - To update a specific submaster

- **[n] [At] [/] [/] [m] [Enter]**
  - Sets direct DMX value (m) for channel (n).