How will Ion work for you?

Based on ETC’s Eos software, the Ion platform starts simple (channel 1 at full) and rapidly expands to give you the advanced features you need for today’s lighting systems. Ion’s features unfold as you command – they don’t get in your way when you don’t need them.

- You don’t need a magic decoder ring to strike a lamp. Just hit Lamp Controls.
- Want to create an exciting effect for the musical finale? Select Figure 8, Circle or Square, Ballyhoo.
- I want all those fixtures in an R80, now! Do you know what gel colour you want from your colour mixing LED system or moving light, but don’t have the time to fuss with it? Select colour instantly – from all the popular gel makers.

NETWORKED FOR TOMORROW AND BEYOND

21st-century lighting depends on networking. You can network up to four Ion devices (and lots of Net3 Gateways!) when you need to grow your system.

More details on how Ion will work for you at www.etcconnect.com/Ion

Compact, affordable control for your entire lighting rig

Designed for demanding venues and productions, Ion delivers powerful integrated control over LED fixtures, conventional and moving lights. And if you’re short on space, Ion is designed for you too, in a sleek 19” package that expands as you need it to.

Hands-on control you can see and feel

Programming lighting is a visual and tactile art and your lighting desk should address these senses. Ion helps you see and feel your way.

- Find the function you are looking for first – Ion’s generous programming keypad puts the frequently used functions on the hard keys so you always know where to find them.
- When the whole cast is waiting, you will appreciate Ion’s physical relay encoders for changing colour, focus and gobo. This hardware is fundamental for complete and timely control over colour scrollers, RGB LED fixtures and moving lights.
- No need to scan a 17” monitor to determine what colour the lights are – integral LCD displays on the Ion desk and fader wings give you the data instantly.
- Channel faders, submasters, cue playbacks – a little or a lot? You decide. You can connect up to six ETC Fader Wings (either side of the desk), rigidly or flexibly via external USB cables. Or maximize your space with an external 1x20 Fader Module strip.

To Dimmers and ML’s

Reduce headset chatter. Give lighting designers and stage managers their own view with Ion’s Networked Remote Video. Show data can be displayed on Remote Video interfaces or computers running our Ion Client Software.

Corporate Headquarters
3031 Research View Rd, PO Box 620979, Middleton, WI 53562-6297 USA
Tel +1 608 831 4116
Fax +1 608 836 1736
London, UK
Unit 26-28, Victoria Industrial Estate, Victoria Road, London W3 6UU, UK
Tel +44 (0)20 8896 1000
Fax +44 (0)20 8896 2000
Rome, IT
Via Ennio Quirino Visconti, 11, 00193 Rome, Italy
Tel +39 (06) 32 111 683
Fax +39 (06) 32 656 990
Holzkirchen, DE
Ohmstrasse 3, 83607 Holzkirchen, Germany
Tel +49 (80 24) 47 00-0
Fax +49 (80 24) 47 00-3 00
Hong Kong
Room 1801, 18/F, Tower 1 Phase 1, Enterprise Square, 9 Shing Yuet Road, Kowloon Bay, Kowloon, Hong Kong
Tel +852 2799 1220
Fax +852 2799 9325
Web www.etcconnect.com
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