**Displays**

[Data] – maintained press
Toggles the display to show data living under referenced data. Keep Data depressed to page.

[Shift] + [Data]
Locks the display to the absolute data display

[Time] – maintained press
Toggles the display to show discrete timing. Keep Time depressed to page.

[Shift] + [Time]
Locks the display to discrete time display.

[Data] + [Focus Encoder Page] / [Color Encoder Page] etc
To expand/suppress categories on displays (Ion)

[Data] + [Parameter Tiles]
To suppress/display individual parameters from the display when not in summary view (Ion)

[Params] + [Focus] / [Color] / [Beam]
To expand/suppress categories on displays (Ti/Eos/ Gio)

[Params] + [Parameter Tiles]
To suppress/display individual parameters from the display when not in summary view (Ti/Eos/Gio)

[Displays] + [Level Wheel]
Dim the Littlelites or backlighting/LCDs on Gio (as selected by the user). Browser button on Element

[Displays] [Displays]
Resets the CIA to the browser

[Shift] + [Left], [Shift] + [Right]
Move columns

[Shift] + [Up], [Shift] + [Down], [Shift] + [Level Wheel]
Resize columns

[Shift] + [Select]
Reset Display Columns

[Shift] + [Tab]
Clear all tabs on the current monitor (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] + [Tab] [Tab]
Clear all tabs on all monitors (but keep locked frames) (Does not clear tab 1 and 2)

[Shift] + [Tab] [Tab] [Tab]
Clear all tabs on all monitors (including locked frames) (does not clear tab 1 and 2)

[Shift] + [Label] – maintained press
Toggles the display between default view of referenced data and alternate view. Keep Shift depressed to page.

[Shift] + [Live/Blind]
Advances the displays to the next instance of live or blind

[Live] – when already in live
Resyncs the selected cue to the most recently activated cue

[Blind] – when already in blind
Resyncs the selected cue to the live selected cue (when blind cue has been changed or when preserve blind cue has been enabled).

[Flexi] + [Time]
To invoke flexi time view on displays

[Format] + [Level Wheel]
Zooms the display in focus

[Left Mouse Button] + Scroll
Zooms the display in focus on a PC

Scroll with two fingers
Zooms the display in focus on a Mac

[Tab] + [Up/Down Arrow]
Cycle workspaces

[Tab] + [Left/Right Arrow]
Move displays

[Tab] + [number]
Open or focus specific displays

**Facepanel**

[Shift] + [Escape]
To lock and unlock face panel

[Encoder Page Key] + [Number]
Pages to the desired encoder control page

[Escape] + [Encoder Page Keys]
Locks the encoders. Pressing any encoder page button unlocks.

[Flexi] + Encoder Paging key
To invoke flexi encoder states

[Fader Controls] + [Bump Button]
Select a fader page on wings

[Fader Page] + [Rate Wheel]
Rolls the selected fader page (Ti/Eos/Gio)

[Fader Page] + [number]
Select a fader page on integral faders (Ti/Eos/Gio)

[Fader Page]
Increments the fader page by (Ti/Eos/Gio)

[Shift] + [Fader Page]
Decrement the fader page by 1 (Ti/Eos/Gio)
**Eos Family v2.2 Facepanel Shortcuts**

**[Off] + [Load]**
Releases control of content, restoring to background and leave cue list with pending cue in tact

**[Release] + [Load]**
Releases control of content, restoring to background, and resets cue list to top

**[Shift] + [Go] or [Shift] + [Back]**
Cuts the pending cue or the previous cue

**[Shift] + [Load]**
To remove content from a fader

**Operations**

**[At] [Enter]**
Removes move information from selected channel/parameters.

**[At] [At]**
Set to Level

**[Copy To] [Copy to]**
Posts Move To on the command line.

**[Full] [Full]**
Sets selected channels intensity to “full” and self terminates

**[Label] [Label]**
Appended to a record target command, clears the current label, this includes show file labels

**[Recall From] [Recall From]**
Posts Recall From Cue to the command line

**[Record] [Record]**
Posts Record Only to the command line.

**[Select Active] [Select Active]**
Select Active minus Submaster Contributions

**[Select Last] [Select Last]**
Repeat last command line, unterminated

**[Shift] + [At]**
Recalls last channel(s) and parameters

**[Shift] + [Block]**
Posts Intensity Block to the command line

**[Shift] + [Clear]**
Clears the command line

**[Shift] + [Delay]**
Posts follow

**[Shift] + [Delay] [Delay]**
Posts hang to the command line

**[Shift] + [Encoder Page Key]**
Posts the category to the command line. For beam subcategories, press Image, Form or Shutter twice to post Beam. (Ion/Gio)

**[Shift] + [Encoder Movement]**
Accesses fine mode when acceleration has been turned off in setup

**[Shift] + [Encoder Toggle]**
Posts the parameter to the command line (Ion)

**[Shift] + [Full] or [Shift] + [Out]**
Flash On or Flash Out

**[Shift] + [+] or [Shift] + [-]**
+% or -%

**[Shift] + [Last]**
Repeat last command line, unterminated

**[Shift] + [Parameter]**
From the encoder controls, posts the parameter to the command line.

**[Shift] + [Select Active]**
Posts Select Non-Sub Active

**[Shift] + [Select Last]**
Posts additional channel selection options to the softkeys

**[Shift] + [Sneak]**
Makes manual data “unmanual”.

**[Shift] + [Update]**
Shortcut to “Save”

**[Shift] + restore manual channel faders.**
Reset faders to zero without asserting control.

**[Shift] + [Direct Select]**
Posts DS to the command line without terminating

**[Sneak] [Sneak]**
Releases NPs of selected channels and self terminates

**[Timing Disable] + [Go] or + [Back]**
Cuts the next cue or cuts the last cue

**[Thru] [Thru]**
The thru command accesses only the channels displayed in the current flexi-state (unless the channel range specified is NOT in the current display). [Thru] [Thru] selects the range regardless of the flexi mode.

**[Trace] [Trace]**
Forces a previously inactive light to track its new intensity setting backwards

**[Undo]**
Clears an unterminated command line. Otherwise opens undo controls

**[Update] + [Sub Bump]**
To update a specific submaster

**[n] [at] [/] [/] [m] [Enter]**
Sets direct DMX value (m) for channel (n).